WCSR
Campus News
January 12, Thursday
9 PM

The Studio Theatre, sponsered by The Smith College Department of Theatre under the supervision of Ted Kazanoff, is presenting a cutting of "The Family Reunion," by T. S. Eliot tonight and tomorrow night at 8:00 P.M. at Studes auditorium. Marion Davis, of the class of '50, who is directing this production says"the basic concept of the play is quite simple," yet people generally have the opinion that Eliot is difficult to understand. Students in Theatre 11 and their friends and those particularly interested in the theatre should go and see the presentation of this difficult Eliot play.

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Tryouts for Senior Rally Day show are being held Monday and Tuesday evenings, January 16th and 17th, in Davis Ballroom from 7:00 to 9:00 P.M. Senior Rally Day head Shirley Bisselle says, "It's our last show and we want a big turnout to make it the best show ever."

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A series of one-act plays is being presented at the Kirby Theatre in Amherst on Thursday and Friday nights, January 20th and 21st. These plays are student produced and directed and appearing in them are several Smith students. Doris Abramson, a graduate student of the theatre department, is playing the lead in the comedy "The Case of the Crushed Petunias," by Tennessee Williams." Dinny Grosholtz is also appearing in another of

the plays. The admission will be sixty cents.

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Also going into production for presentation sometime in March by the Amherst Theatre Department will be "The Front Page," by Ben Hecht and Charles MacArthur. The Smith students, Lois Markle and Polly Cudworth have been chosen for parts in this production.

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We've been seeing some cute impromptu horn-pipes danced around campus lately so D'ont forget the Scads musical, "All Above Board," being presented this Saturday night in John M. Green. Tickets are on sale for 85 cents now in your houses and will be on sale in Seelye basement tomorrow. If you cannot get tickets beforehand, they will be on sale at the door Saturday night.

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Charity Ball, with Lester Lanin playing, will be on February 25th in Scott Gym. Davis is planning an informal tea dance and jam session for Saturday afternoon. Nuff said?

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It was a good, close game this morning, but Northrop came out on top winning the house basketball tournament by turning in a score of 39 points over 18 points for Haven House. Congratulations to you, Northrop!

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The Faculty production of "Double Door" which is being directed by Denton Snyder, will be given on February 7th, 8th, 9th, and 10th, Tuesday, Wednesday, thursday, and Friday evenings. "Double Door,""an absorbing and terrifying melodrama," is written by Elizabeth McFadden, who graduated from Smith in the class of '98 and who just celebrated her fiftieth reunion here in 1948. She has been a successful dramatist and this play enjoyed a hit season on Broadway in the 1933-1934 season. Right after exam period is over, why not relax and see, "Double Door."

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The heads of committees for Junior Rally Day show were announced today by Katoo Lawrence, head of Junior Rally Day. They are; Biz Storer as stage manager, Sandy Otto on scenery and props, Donna Smith on costumes, Edie Clark on lights, and Lyn Love on Make-up. Says Katoo, "Mobs of people have tried out and the show is going to be an original! devastating! unusual! tremendous! show - - not," specified Katoo, "in a Charles Adams manner."

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Interested in a trip to Bermuda during Spring vacation under the leadership of Miss Gertrude Goss? All travel arrangements are made through the Marsh Tours in New York. If you are, contact Miss Goss or Miss Mancici early at Scott Gym.

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Open hours in Winter season activities will remain the same during reading period and a schedule will be posted showing the times for open hours during exam period at Scott Gym.

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There will be a song concert by Anna Hamlin next Sunday night at 8:30 in Sage Hall. She will give "La Bonne Chanson" by Faure. Mrs. Guilloton will read the French text.

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A small Titian exhibit which was assembled by the Smith College Museum of art will continue here until January 25th. The show includes the Granville portrait, considered by some as the finest work by Titian in America; prints, illustrated books, and drawings which reflect the artist's style and influence.

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Another collection, now circulated by the American Foundation of Arts, entitles "Art Schools, U.S.A." will continue through January 22nd. This collection, chosen by Bartlett Hayes, Jr., is a student's exhibit from various American art schools.